Survivors and witnesses of the Holocaust and other genocides have shared their stories and experiences in this collection of 55,000 audio-visual interviews with USC Shoah Foundation to create the Visual History Archive®. These personal voices embody the profound, far-reaching impact of genocide, as well as the political, cultural, and social context surrounding these atrocities.

Empower researchers with the most comprehensive scope of information and perspectives

Scholarly articles, books, and dissertations can provide historical details and critical analysis to supplement testimonies. Used together, these resources inspire a more complete, accurate, and human understanding of history.

The result is better research, better learning, and better insight.

Complementary Historical Collections

**ProQuest Historical Newspapers™**, including the Jerusalem Post 1932-2008. Popular with British servicemen and women stationed in the region, as well as readers in Cairo and Alexandria, the paper had strong readership in both Jewish and Arab cities throughout Palestine. The publication fervently supported the struggle for a Jewish homeland and freely opposed British restrictions on Jewish immigration.

**Historical American Jewish Newspapers** offer historical coverage of regional, national, and international Jewish news and interests; the newspaper titles in this collection support in-depth research from a unique perspective. From news coverage and editorial perspectives issues related to the Holocaust, immigration and Zionism, to culture, genealogy, and religious studies; these newspapers bring to life events, places, and people, highlighting a point of view not readily available or often included in mainstream media. Learn more at proquest.com/go/hnp.

**Digital National Security Archive (DNSA) Human Rights collection**. DNSA is the online version of the National Security Archive collection, derived from the documents on file at the National Security Archive in Washington DC. The Archive’s mission is to open the secret government files most important for historical research, accountability, and current policy debates; and to provide context and access to previously unavailable sources about how the United States has formulated its foreign policy and affected global relations. Learn more at proquest.com/pdpq/dnsa.

The mission of USC Shoah Foundation is to overcome prejudice, intolerance, and hatred – and the suffering they cause – through the educational use of USC Shoah Foundation’s visual history testimonies.
Scholarly Publications
Using the Visual History Archive, Available Through ProQuest

Books and articles


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Selected dissertations

"The Power of Language: Communication, Memory, and Greek Jews During the Holocaust" (2016) Robin Margaret Buller, Education – University of North Carolina at Chapel Hill

"Hermeneutic Narratives: An Exploration of Master Teachers’ Values in Holocaust Education" (2014) Peter D. Cook, Education – Claremont Graduate University

"The Brain's Virtuous Cycle: An Investigation of Gratitude and Good Human Contact" (2014) Glenn R. Fox, Neuroscience – University of Southern California


"Witness and Student Empathy: Perspectives from USC Shoah Foundation Master Teachers" (2015) Brandon J. Haas, Education – University of South Florida


"Performing in Dark Times: Theatre in Nazi Concentration Camps" (2016) Emmy Elizabeth Kreilkamp, Theatre, Drama, and Contemporary Dance – Indiana University

"'Polish Catholic Maids and Nannies: Female Aid and the Domestic Realm in Nazi-Occupied Poland" (2014) Jennifer Lynn Marlow, History – Michigan State University

"Everyday Judaism on the Soviet Periphery: Life and Identity of Transcarpathian Jewry after World War II" Anya Qulitzsch, History – Indiana University

"Narratives & Discourses of Rwandan Former Refugees & Genocide Survivors in the USC-Shoah Archive & Western (US, UK, Italy, Canada) Newspapers" (2013) Seif Sekalala, Communication, Culture & Media – Drexel University

"Education of Jewish Children in Nazi Occupied Areas between 1933 - 1945" (2015) Jacqueline Silver, Education – Fielding Graduate University

"Holocaust Oral History und das lange Ende der Zeitzeugenschaft" (2014) Jan Taubitz, History – Erfurt University

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