

# ProQuest Literature & Arts Resources

**In the past, students of Literature and Arts had few options to truly interact with the essential works of history. Even traveling to far-flung libraries did not ensure that materials would be available, complete or accessible.**

Today, ProQuest removes the roadblocks to an extraordinary research experience.

We've digitized the primary sources that enable researchers to explore great literature in its original form; view rich visual archives of history's most beautiful, provocative and influential publications; and experience breathtaking illuminated manuscripts.

And it's all accessible from your library, home, the coffee shop – anywhere there's an Internet connection.

- Metadata-driven indexing enables powerful, effortless searches and pinpoint results.
- Precision digitization captures every detail, with tools that enable scan and zoom for an even closer look.

We then complement the primary sources with acclaimed scholarly journals and literature criticism, creating a mix that buoys and inspires research, accelerating users on the path to their goals.

This combination of deep content and easy workflow lets scholars, faculty and general researchers dive into collections that previously were available only in aging, fragile print form or difficult-to-use microfiche.

The end result is a richly diverse Literature and Arts collection that spans centuries and subject matter to foster discovery and investigation that contributes to remarkable research outcomes.

**Get more from your research investment. Team up with ProQuest.**

# Table of contents

Literature Online (LION)

Modern Language Association  
International Bibliography (MLAIB)

Literature Collections and Scholarly  
Bibliographies

Early European Books

Early English Books Online and the  
Text Creation Partnership

Arts Premium Collection

Music & Performing Arts Collection

Screen Studies Collection

Art, Design & Architecture Collection

Philosophy Collection

Art and Architecture Archive and  
Country Life Archive

The Vogue Archive

The Women's Wear Daily Archive

The Harper's Bazaar Archive

British Humanities Index

Arts Ebook Subscription and Arts Ebook Perpetual  
Pack 2015

Literature & Language Ebook Subscription and  
Literature & Language Ebook Perpetual Pack 2015

Religion & Philosophy Ebook Subscription and  
Religion & Philosophy Ebook Perpetual Pack 2015

New RefWorks

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# Literature Online (LION)

The most authoritative and comprehensive primary and critical text database for literary research at all levels

**OPTIMIZED FOR THE** literary researcher, Literature Online facilitates new discoveries and incisive critical analysis so less time is spent locating essential primary works and finding reference and criticism, leaving more time for research breakthroughs. Literature Online is hosted on a modern, intuitive interface designed to enable all levels of users to get directly to the resources they need. Integrating authoritative and accurate primary works with intelligent, highly regarded criticism and reference creates an essential resource for teaching all aspects of literary studies.

The collection includes full text of more than 350,000 works of poetry, drama, and prose stretching back to the 8th century through to the present day. Accurately re-keyed texts and specialist genre indexing enable scholars to powerfully search with confidence in the comprehensiveness of their results.

Additionally, Literature Online enhances the study of primary works with its audio and video components; a library of over 900 videos featuring poets reading their own and others' works and dramatic audio recordings of all of Shakespeare's plays in the renowned *Complete Arkangel Shakespeare* series. This comprehensive collection of primary works, with thousands of titles unique to Literature Online, including over 425 volumes from the indispensable Penguin Classics series, provides essential content for all arts and humanities faculties, as well as for literature departments.

At the core of Literature Online is an ever-growing library of criticism and reference works. Central to the provision is a dynamic collection of hundreds of specialist full-text journals. Users can stay informed on contemporary scholarship in a wide variety of fields from specialist literature, language, or linguistic studies to cultural studies, theatre studies as well as interdisciplinary areas such as critical theory, philosophy, feminist studies, folklore, and rhetoric. All journals are available cover-to-cover and are updated regularly.

The Modern Humanities Research Association's acclaimed bibliography, the Annual Bibliography of English Language and Literature (ABELL), is fully integrated into Literature Online and can be cross searched, exclusively, with The Modern Language Association International Bibliography (MLAIB) when subscribed. Literature Online also offers unrivalled access to essential reference works including over 5,000 exclusive author biographies, dictionaries, companions, and encyclopedias. Over 400 Introductions from the Penguin Classics series are included as are more than 215 volumes from the Cambridge University Press Companions to Literature series.

## Subjects include:

- Literature

## Why Literature Online?

- **Extensive literary coverage:** Primary works featured include: over 340,000 poems by poets such as Angelou, Auden, Byron, Chaucer, Dickinson, Heaney, Hughes, Pound, Sidney, and Whitman; over 6,000 works of English and American drama from the late 13<sup>th</sup> century to the early 20<sup>th</sup> century, including works by Shakespeare, Marlowe, Jonson, Dunbar, Sheridan, Wilde, and Synge; and over 3,250 works of prose from 1500 to the early 20<sup>th</sup> century by authors such as Austen, Dickens, Dostoyevsky, Hawthorne, Melville, Woolf, and Zola.

- **A thorough reference component:** Major reference works from Routledge, Columbia University Press, Oxford University Press, Princeton University Press, and other leading publishers are included in Literature Online.
- **Enhanced content:** Literature Online enhances the study of primary works with audio and video components. It features a library of over 900 videos featuring poets reading their own and others' works and dramatic audio recordings of all of Shakespeare's plays in the renowned *Complete Arkangel Shakespeare* series.
- **User-friendly research support tools:** The resource features literary research-focused tools including renowned indexes — namely The Annual Bibliography of English Language and Literature (ABELL) and The Modern Language Association International Bibliography (MLAIB, separate subscription required) — as well as tables of contents, an Information Center, the ability to search variant spellings and forms, one-click bookmarking, and the ability to export citations plus notification of e-updates.

**To learn more or request a free trial, contact us at [www.proquest.com/go/D9226](http://www.proquest.com/go/D9226).**

# Modern Language Association International Bibliography (MLAIB)

Leading annual bibliography of books and articles on modern languages

**THE MODERN LANGUAGE** Association International Bibliography (MLAIB) is a leading annual bibliography of books and articles on modern languages and literatures, linguistics, folklore, and other related topics produced since 1921. Coverage spans Africa, Asia, Australia, Europe, and North and South America to include literature from all over the world. Linguistics and language materials include history and theory of linguistics, comparative linguistics, semantics, stylistics, syntax, and translation.

## **Subjects include:**

- Linguistics
- Literature
- Language

## **Why Modern Language Association International Bibliography?**

- The Modern Language Association International Bibliography (MLAIB) is a fully searchable electronic edition of the entire MLAIB that indexes scholarly websites and features integrated links to JSTOR and Project MUSE holdings. It contains over 2 million records covering the period 1926 to the present day.
- While the most common materials listed are books and book and journal articles, the bibliography also lists electronic materials and selected electronic journals, reference works, citations of dissertations, critical monographs, and scholarly websites.
- The bibliography covers a broad range of topics within language and literature studies including literature from all over the world and in over 60 languages, folklore, language and linguistics, literary theory and criticism, the dramatic arts, and the history of printing and publishing.
- Users benefit from regular and prompt data updates nine or ten times each year.
- The MLAIB includes a searchable MLA thesaurus of terms containing a controlled vocabulary of 49,000 terms permitting cross-referencing and subject and author browsing. It also features a complete and searchable directory of periodicals of over 7,000 journals with full details on publishers, contact details, and submission guidelines.

**To learn more or request a free trial, contact us at [www.proquest.com/go/D9226](http://www.proquest.com/go/D9226).**



# Literature Collections and Scholarly Bibliographies

Easy access to renowned and lesser-known titles from the global literary canon and scholarly bibliographies of international literary criticism

**PROQUEST SUPPORTS LITERARY** research by offering access to primary texts from the American, British, German, and Spanish literary canons. As they are an essential companion to researchers working on any aspect of literature and language, renowned and indispensable scholarly bibliographies are also available to support research on these topics.

## Literature Collections

- **American Literature:** Covering over 300 years of literature from North America and Canada, our collections of American literature offer access to the canon of poetry, prose, and drama as well as works by hundreds of lesser-known authors. All key literary movements are well represented, from the Colonial and Early American period, through to the hugely influential Harlem Renaissance, Black Arts, the Beat poets, the New York School, and Postmodernism of the late 20th century.
- **British Literature:** Our British literature collections offer the researcher access to the canon of English poetry from the 8th to the 20th century, as well as thousands of plays, novels, and short stories. Editorially informed by academic specialists as well as authoritative bibliographies, there is thorough representation of all key literary figures as well as hundreds of more obscure or now forgotten writers. In addition to writing from the British Isles and Ireland, there is substantial representation of colonial and post-colonial writing in English from Australia, New Zealand, Asia, and the Caribbean.
- **German Literature:** ProQuest also supports research into German language, literature, and culture with a definitive collection of work from Brecht, Kafka, Goethe, and Schiller as well as a poetry collection *Die Deutsche Lyrik* and the *Digitale Bibliothek Deutscher Klassiker*.
- **Spanish Literature:** Supporting Spanish literary research with a specialized scholarly bibliography as well as an index of scholarship in the multi-disciplinary area of Spanish Studies, our Spanish literature collections provide essential resources for literary researchers at all levels.

## Scholarly Bibliographies

In addition to these specialized collections of international literature, ProQuest offers access to scholarly bibliographies of literary and language criticism.

- **Annual Bibliography of English Language and Literature (ABELL).** Updated nine times a year, the Annual Bibliography of English Language and Literature (ABELL) is a renowned and indispensable index edited by the Modern Humanities Research Association and only available via ProQuest.
- **MLA International Bibliography (MLAIB).** With over 2.6 million citations and nine annual updates of new scholarship, the Modern Language Association curates and updates the well-respected MLA International Bibliography (MLAIB), an essential companion to researchers working in any aspect of literature and language.

### Why the Literature Collections and Scholarly Bibliographies?

- **Access to primary texts from international literary canons:** ProQuest's literature collections feature well-renowned and lesser-known titles in American, British, German, and Spanish literature all sourced from first editions and re-keyed to ensure maximum textual accuracy.
- **Essential and timely support for literary researchers:** Updated nine times a year, the Annual Bibliography of English Language and Literature is only available through ProQuest. The Modern Language Association International Bibliography features over 2.6 million citations and receives nine annual updates of new scholarship, providing researchers with the up-to-date information that they need to stay current in their field.
- **The pre-eminent English literature research database, Literature Online (LION):** Bringing together all the American and British Literature Collections, LION allows for cross-searching of over 350,000 works of poetry prose and drama in a straightforward and powerful way. Alongside the primary texts, LION includes ABELL and (if subscribed) the MLAIB along with full-text journals, author biographies, essential reference works and unique audio and video content making it the indispensable companion for literary researchers at all levels.

To learn more or request a free trial, contact us at [www.proquest.com/go/D9226](http://www.proquest.com/go/D9226).



# Early European Books

The most comprehensive digitized collection of rare books and incunabula available online

**EARLY EUROPEAN BOOKS** provides the most comprehensive digitized collection of rare books and incunabula available online. When cross searched with Early English Books Online, researchers experience a seamless international survey of the printed works of the period providing a powerful resource that will drive new insights.

Over 40,000 works are currently included, with new titles added regularly. No other online source offers early modernists such a wide survey of the print output of Europe from 1450-1700, reducing the need for research trips and saving valuable travel time and budget. Early European Books offers users a research experience as close as possible to actually being with the book. Researchers can see every page and feature rendered on screen in fine, crisp color images. Meticulous indexing and specialist search fields ensure relevant results are returned each time.

Built in partnership with major European libraries, ProQuest has made an ongoing commitment to promoting and supporting scholarly early modern research with two new collections added per year. The digitization of the Early European Books Collection 7 has taken place at Koninklijke Bibliotheek in The Hague, Copenhagen's Kongelige Bibliotek, and at The Wellcome Library in London to bring over 1.9 million pages to this new collection. The libraries have provided a breadth of material for Collection 7 on topics including the history of medicine and science as well as philosophy, humanism and the Reformation.

Collection 8 was compiled to include rare books from the Bibliothèque nationale de France. The valuable works were scanned on site at the libraries by ProQuest using state-of-the-art technology to create high-definition color images of every page, including marginalia inside the pages as well as often lavish bindings and covers. This brings the Early European Books program to more than 40,000 titles and 14 million pages of valuable images from the early modern period. The total number of page images in Early European Books now surpasses the number of page images in Early English Books Online. The continual development enables researchers to go deeper in their area of expertise and generate superior outcomes. Over time, other significant national libraries will be adding their collections to Early European Books to enable researchers to conduct a seamless survey of the origins and development of Western culture.

Books printed from the time of the printing press up to 1700 act as essential primary sources for one of the most fascinating and influential periods of history. Currently, early modern scholars are required to visit libraries across Europe to locate titles for their research. Now with Early European Books, they are able to search across a substantial body of work as scanned images in one place.

## Subjects include:

- Art and architecture
- Literature
- Education
- Geography and expansion
- Law
- Mathematics
- Medical science
- Music
- Philosophy
- Politics
- Religion
- Science



### Why Early European Books?

- A cross-disciplinary resource, all subject areas are represented in Early European Books. Access to rare, valuable works that have never been brought together in one place are included in this resource.
- Page images are in high-resolution color, with every facet of the book digitized, including covers, spines, endpapers, blank pages, and loose inserts
- Additional indexing of page-level metadata allows users to find graphic elements such as illustrations, portraits, maps, coats of arms, manuscript annotations, and more.
- Early European Books allows results to be filtered by useful fields like author, place of publication, printer, page features, language, and subject.
- For libraries that do not own the rare copies of these books, most would be too expensive or difficult to obtain in hard copy.
- Users can choose to include or exclude Early English Books Online records from their search.

**To learn more or request a free trial, contact us at [www.proquest.com/go/D9226](http://www.proquest.com/go/D9226).**



# Early English Books Online and the Text Creation Partnership

A comprehensive source for early modern literary scholarship

**EARLY ENGLISH BOOKS** Online was initially released more than a decade ago, making 130,000 works microfilmed over 70 years from more than 200 libraries worldwide available online in one collection. Used by students and scholars in over 1,000 institutions worldwide, Early English Books Online is now one of the most successful research collections ProQuest has ever produced.

No other resource for early modern scholarship is as comprehensive as Early English Books Online. Users can explore complete, digitized images of all the works listed in these key bibliographic records of English literature: The Short-Title Catalogue (Pollard & Redgrave, 1475-1640); The Short-Title Catalogue II (Wing, 1641-1700); The Thomson Tracts; and the Early English Books Tract Supplements, as well as original almanacs, pamphlets, musical scores, prayer books, and other intriguing primary sources.

## Subjects include:

- Americana
- Art and architecture
- Education
- Geography and expansion
- Law
- Literature
- Mathematics
- Medical science
- Music
- Philosophy
- Politics
- Religion
- Science

## Diverse Coverage

- Books are in 33 languages
- Volumes published in 15 countries
- 200 contributing libraries

*"Access to Early English Books Online (EEBO) provides a classic example of how new technology can rejuvenate traditional research. Extending access to the resource has fundamentally changed the way all of us can manage and maintain first-class scholarly research."* — Justin Champion, Professor of the History of Ideas, Royal Holloway, University of London

### Enhancing the value of EEBO with full-text transcriptions

The Text Creation Partnership leverages university community expertise to create standardized, accurate XML/SGML encoded electronic text editions of early print books. It transcribes and marks up the text from the millions of page images in Early English Books Online.

By pairing Early English Books Online with the Text Creation Partnership, libraries enable cross searching of nearly 54,000 keyed texts and the 130,000 detailed image and metadata records, ensuring your institution keeps up with contemporaries' research and teaching. Early English Books Online's powerful "variant spellings" and "variant forms" functionality assists researchers with searching and surfacing old spelling in Text Creation Partnership texts, increasing discoverability of older materials.

Covering 37 key research subjects, the collection offers cross-disciplinary support to many programs and proves valuable to researchers of all levels, from undergraduates writing papers on witchcraft or tobacco to faculty tracing the uses of a word or concept across three centuries of the English printed record.

Designed to form a complete and self-contained collection, the texts of TCP-I were selected with reference to the New Cambridge Bibliography of English Literature (NCBEL) according to criteria established by an advisory board of leading scholars and library leaders.

Begun in 2009, EEBO-TCP-II sought to convert each unique first edition of EEBO. The project completed in July, 2015, with a total of 28,466 texts. ProQuest will have the exclusive rights to sell TCP-II for five years, at which time, the collection will also become open access.

**To learn more or request a free trial, contact us at [www.proquest.com/go/D9226](http://www.proquest.com/go/D9226).**

# Arts Premium Collection

A rich source for comprehensive arts literature reviews

**THE ARTS PREMIUM** Collection encompasses cross-searchable databases with thousands of journal titles, ensuring deep searches of extensive collections in specialist subject areas not covered in more general databases. Subject areas include art, design, architecture, humanities, film/screen studies, music, performing arts, and more. With international coverage and access to the definitive indexes in these fields, the Arts Premium Collection supports academic inquiry and is a rich source for comprehensive arts literature reviews. The collection includes:

- **Music & Performing Arts Collection**, which includes the Music Periodicals Database and Performing Arts Periodicals Database
- **Screen Studies Collection**, which includes the FIAF International Index to Film Periodicals Database, AFI Catalog (AFI), and Film Index International (FII)
- **Art, Design & Architecture Collection**, which includes the Arts & Humanities Database, ARTbibliographies, Design & Applied Arts Index, and International Bibliography of Art

## Subjects include:

- Arts
- Design
- Film
- Humanities
- Music
- Performing arts

## Why the Arts Premium Collection?

- Consolidated searching efficiently brings researchers the depth of information they seek.
- The bundled approach saves time and energy for the librarian who can manage one digital resource instead of six to eight, meaning fewer renewals to manage and more research value for the dollar.
- Harnessing these resources means researchers can conduct comprehensive art literature reviews, access complementary full text, and cross-search this specialist art content efficiently.
- The collection can be cross searched with related products on the ProQuest platform such as the Art and Architecture Archive, Avery Index to Architectural Periodicals, The Vogue Archive, the Country Life Archive, and more to provide an efficient experience and robust results.



## ProQuest Arts subscription products

The Arts Premium Collection contains databases and Collections covering all major disciplines. Each discipline-specific Collection is composed of both full text and A&I databases.

Music Periodicals Database		Music & Performing Arts Collection	Arts Premium Collection
Performing Arts Periodicals Database			
FIAF International Index to Film Periodicals Database	3	Screen Studies Collection	
AFI Catalog	3		
FIAF International Index to Film Periodicals	3		
Film Index International	3		
Arts & Humanities Database	PQC	Art, Design & Architecture Collection	
ARTbibliographies Modern (ABM)			
Design & Applied Arts Index (DAAI)			
International Bibliography of Art (IBA)			
Philosophy Database		Philosophy Collection	
Philosopher's Index	3		
Paley Center Seminars			
Avery Index to Architectural Periodicals	3		
Bibliografía de la Literatura Española			
Humanities Index			
MLA International Bibliography (MLAIB)	3		
PRISMA Database			
PRISMA Database with HAPI Index			

Premium Collections

Full Text Collections

Full Text Database

A&I Database

3

Third Party Database

PQC

ProQuest Central

	Premium Collections
	Full Text Collections
	Full Text Database
	A&I Database
3	Third Party Database
PQC	ProQuest Central

To learn more or request a free trial, contact us at [www.proquest.com/go/D9226](http://www.proquest.com/go/D9226).

# Music & Performing Arts Collection

Specialist databases for scholars and students researching music and the performing arts

**THE MUSIC & PERFORMING Arts Collection** provides a cost-effective and efficient way for libraries to gain access to specialist databases for scholars and students researching music and the performing arts. The collection features scholarly and trade journals, magazines, books, newspapers, and reference works, covering a wide range of disciplines including dance, ballet, circus performance, popular music, puppetry, radio, stagecraft, theatre, classical music, and opera. The collection consists of two distinct databases:

- **Music Periodicals Database** (formerly International Index to Music Periodicals Full Text - IIMP) – This database supports music scholarship, theory, and practice with access to approximately 220 full-text titles and citations sourced from more than 600 music periodicals.
- **Performing Arts Periodicals Database** (formerly International Index to Performing Arts Full Text - IIPA) – This database indexes around 400 scholarly and trade journals, magazines, books, and newspapers covering theater, dance, film, television, stagecraft, broadcast arts, storytelling, and more. It draws from both current files and selected backfiles to 1864 and 134 publications are included in full text.

## Subjects include:

- |                             |                   |                |
|-----------------------------|-------------------|----------------|
| • Classical music and opera | • Music education | • Opera        |
| • Jazz and blues            | • Music therapy   | • Puppetry     |
| • Rock, soul, and hip-hop   | • Instruments     | • Radio        |
| • Folk music                | • Dance           | • Television   |
| • Music business            | • Theater         | • Storytelling |
| • Sound recording           | • Film            | • Video        |
| • Ethnomusicology           | • Mime            |                |

## Why the Music & Performing Arts Collection?

- Title lists demonstrate coverage of a broad range of journals including international titles which a library might often have difficulty sourcing.
- Rich archival coverage combined with updating current file coverage provides researchers with comprehensive literature reviews.
- Detailed, high quality records direct researchers to the most essential information using rich, authoritative indexing.
- The collection's many manual abstracts were created to provide the most informative, accurate descriptions of articles.

To learn more or request a free trial, contact us at [www.proquest.com/go/D9226](http://www.proquest.com/go/D9226).

# Screen Studies Collection

Specialist indexes and filmographies paired with a comprehensive survey of current publications related to film scholarship

**THE SCREEN STUDIES** Collection offers a comprehensive survey of current publications related to film scholarship alongside detailed and expansive filmographies. This collection includes the following specialist indexes and filmographies: American Film Institute (AFI) Catalog, Film Index International (FII), and FIAF International Index to Film Periodicals Database.

- **AFI Catalog (AFI).** The AFI Catalog is the premier, authoritative resource of American film information and covers the history of American cinema comprehensively from 1893 to 1975, with full or short records for films from 1976 to present. Every film produced on American soil or by American production companies is indexed from the birth of cinema to the present day. New records are created by the AFI editorial team and added each year.
- **Film Index International (FII).** Film Index International is a major information resource for entertainment films and personalities produced in collaboration with the British Film Institute. With a scholarly, inclusive approach to all areas of film studies from the very first silent movies to art house classics or the latest blockbusters, Film Index International provides truly international coverage, indexing films from over 170 countries.
- **FIAF International Index to Film Periodicals Database.** The FIAF International Index to Film Periodicals Database brings together institutions dedicated to rescuing and preserving films. This database contains FIAF's Treasures from Film Archives, a selection of reference volumes and the linked full text of more than 60 journals that offer a detailed index of the silent era film holdings of archives from around the world. FIAF's editorial staff, along with its affiliates, produce the FIAF International Index to Film Periodicals which offers in-depth coverage of the world's foremost academic and popular film journals.

## Subjects include:

- Film history
- Film theory
- Film criticism

## Why the Screen Studies Collection?

- The Screen Studies Collection includes authoritative, accurate, and highly detailed film index records from the leading international sources of the American Film Institute and the British Film Institute.
- It features more than 440,000 index records for the leading film and television journals and magazines created by the scholarly association FIAF, La Fédération Internationale des Archives du Film.
- It brings the full text of more than 60 journals to the user, many with deep backfiles extending to volume 1, issue 1 and running up to the present day with new issues and new titles being added on a regular basis.

- The collection offers truly international coverage of films and film scholarship, including foreign language titles that document and discuss the influential national cinemas of Europe, Asia Pacific, and Latin America while also offering thorough coverage of the North American and U.K. film industries.
- It features key reference works such as *The Encyclopedia of Early Cinema* (Routledge, 2004), *The Routledge Companion to Film History* (Routledge, 2010), *Oxford History of World Cinema* (Oxford University Press, 1997), *Critical Ideas in Television Studies* (Oxford University Press, 1999), and *Film Analysis: A Norton Reader* (W.W. Norton & Company Inc., 2005).
- The content is searchable on a unique and powerful search environment that enables cross searching of these highly complementary resources in an intuitive and award-winning interface which enables new connections and comparisons to be made quickly and easily.

**To learn more or request a free trial, contact us at [www.proquest.com/go/D9226](http://www.proquest.com/go/D9226).**



# Art, Design & Architecture Collection

A comprehensive survey of current publications in the visual and applied arts

**THE ART, DESIGN & Architecture Collection** includes three seminal ProQuest A&I databases: ARTbibliographies Modern; International Bibliography of Art; and Design & Applied Arts Index; plus the full-text Arts & Humanities Database. The Avery Index to Architectural Periodicals is an optional add-on product.

- **ARTbibliographies Modern** is the only specialist bibliography available for the study of modern and contemporary art from the late 19<sup>th</sup> century onwards. ARTbibliographies Modern provides deeper coverage of publications on modern artists and movements than any other index.
- **International Bibliography of Art** is recognized as the world's most comprehensive bibliography of scholarly writing about the history of western art. International Bibliography of Art consists of bibliographic citations, abstracts, and subject indexing drawn from the Getty's thesaurus and authority files.
- **Design & Applied Arts Index** is an international abstracting and indexing tool for research in the humanities. Design & Applied Arts Index provides researchers with abstracts and bibliographic records for articles, news items, and reviews published in design and applied arts periodicals from 1973 onwards.

## Subjects include:

- Art history
- Architecture and architectural history
- Crafts, ceramics, glass, and jewelry
- Decorative art and antiques
- Fashion, textiles, and dress
- Furniture and interior design
- Industrial design
- Modern and contemporary art
- Museums and conservation
- Photography

## Why the Art, Design & Architecture Collection?

- Consolidated searching brings researchers the depth of information they seek.
- The bundled approach saves time and energy for the librarian who can manage one digital resource instead of four or five since there are fewer renewals to manage and more research value for the dollar.
- Harnessing these resources means researchers can conduct comprehensive art literature reviews access complementary full text and cross search this specialist art content efficiently.
- The collection can be cross-searched with related products on the ProQuest platform such as Art & Architecture Archive and Avery Index to Architectural Periodicals to provide an efficient experience and robust results.

To learn more or request a free trial, contact us at [www.proquest.com/go/D9226](http://www.proquest.com/go/D9226).

# Philosophy Collection

Support for philosophy researchers at all levels

**THE PHILOSOPHY COLLECTION** combines the specialist indexing of the 3rd party Philosopher's Index with a huge collection of full-text journal articles, dissertations, and video from existing ProQuest databases to support philosophy researchers at all levels. Philosopher's Index is the world's premier bibliography of scholarly works in philosophy and this collection enhances it further with full text from over 160 journals, video and more than 1,000 dissertations. The collection is regularly updated with new index records from Philosopher's Index as well as new full-text journal titles and the latest issues of existing periodicals.

While Philosopher's Index serves as the authoritative and scholarly source for journals that ProQuest seeks to include in the full-text offering, there are many titles which fall outside of their editorial parameters that are relevant to scholars working in the field. Thus ProQuest's Philosophy Collection includes journals not indexed by the Philosopher's Index, as well as video clips of scholars discussing key themes, theories, and philosophers, plus contemporary dissertations which broaden and enhance the offering and make it more accessible and relevant to researchers at all levels.

Philosopher's Index is the world's premier bibliography of scholarly works in philosophy. It is a bibliographic database with informative, author-written abstracts covering scholarship in all areas of philosophy. The literature covered goes back to 1940 and includes journal articles, books, book chapters, contributions to anthologies, and book reviews. It is created by philosophers for philosophers.

ProQuest's Philosophy Database brings together more than 160 scholarly journals covering all aspects of Philosophy in theory and practice, analytical, and continental. With deep backfiles of journals going all the way to the 1860s, this collection offers more than 3,000 journal years of scholarship and is constantly growing. In addition to these important journals, the database includes more than 1,000 influential dissertations and videos to support historical and contemporary research into this highly cross-disciplinary field.

## Subjects include:

- History
- Philosophy
- The arts
- Literature
- Religion
- Theology

## Why the Philosophy Collection?

- The collection includes the preeminent scholarly bibliography, Philosopher's Index, produced by the Philosopher's Information Center, a nonprofit organization dedicated to providing the finest scholarly resources to philosophers and individuals interested in philosophy and related disciplines. It provides deep and specialist indexing for more than 1,700 journals.
- The Philosophy Collection also brings together more than 160 full-text scholarly journals concerned with all aspects of the study of philosophy, many of them exclusively available through ProQuest.
- It features more than 3,000 full-text journal years of content. Journals date back to the 1860s and run up to the present day, with more new journal titles and issues added on a regular basis.
- Journals cover all aspects of the historical and contemporary understanding of the multidisciplinary field of philosophy from metaphysics and aesthetics to the philosophy of religion and business ethics.

- The collection features over 1,000 exclusive dissertations by contemporary scholars, the most influential contemporary scholarship by researchers active in the field.
- It also features exclusive video content where academics discuss key themes and traditional and emerging concepts in the discipline.
- When taken in conjunction with Philosopher's Index, ProQuest's Philosophy Database becomes an even more powerful discovery tool. Powered by Philosopher's Index's expert and thorough subject indexing, relevant full-text articles become even easier to identify in the Philosophy Collection.
- The content benefits from all the features of the ProQuest platform, including powerful search, browse and filtering tools, integrated citation management, and referencing tools.

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# Art and Architecture Archive and Country Life Archive

Key magazines that span the spectrum of arts and the history of architecture

**AS SCHOLARS HAVE** extensive needs for primary sources, a library collection is not complete without backfiles of key magazines in multiple subjects. Now available from ProQuest, Art and Architecture Archive and Country Life Archive are two digital resources that span the spectrum of the arts and the history of architecture.

- **Art and Architecture Archive.** The Art and Architecture Archive covers fine and applied arts through to interior and industrial design, landscape gardening, and restoration. With deep backfile coverage from first issues through to 2005, this is an essential resource for vocational study and scholarly research of the arts from the late 19<sup>th</sup> to the 21<sup>st</sup> century. The Art and Architecture Archive offers an amazing array of titles, including *Architectural Review*, *British Journal of Photography*, *Graphis*, *Print*, and many others previously unavailable in digital form. Via the powerful ProQuest interface, users can search the full text, browse and retrieve articles and advertisements, and view illustrations, photographs, and technical plans in detail and in context, from every page of every issue to gain new insights and inspiration. This exceptional database reduces the work of managing print journal subscriptions and saves budget on renewals, shelving, and archiving.
- **Country Life Archive.** Spanning over a century, Country Life Archive is an extensive collection containing every page and issue of *Country Life*, the historical weekly British culture and lifestyle magazine, from its first issue in 1897 to 2005. Focusing on fine art and architecture, the great country houses, and rural living, Country Life Archive presents a chronicle of more than 100 years of British heritage, one of the most extensive records of this unique lifestyle from the turn of the 19<sup>th</sup> century forward. Country Life Archive offers the records of the great country houses, which sometimes serve as the only source for restoration of early 20<sup>th</sup> century structures. Country Life Archive can be used across the institutions in departments such as history, art, architecture, social sciences, ethnic and cultural studies, the arts, and more.

## Art and Architecture Archive:

- Architecture
- The Arts
- Ethnic and cultural studies
- Graphic design
- History (cultural, social, and economic)
- Interior and industrial design
- Photography
- Restoration

## Country Life Archive:

- 20<sup>th</sup> century British history
- Architecture
- Art
- Antiques
- Farming
- Landscape gardening
- Rural living



### **Why the Art and Architecture Archive and Country Life Archive?**

- Support scholarship and provide creative inspiration with key magazines.
- These exceptional databases reduce the work of managing print journal subscriptions and save budget on renewals, shelving, and archiving.
- As both are multidisciplinary resources, these archives can be used across institutions in departments such as history, art, architecture, social sciences, ethnic and cultural studies, the arts, and more.

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# The Vogue Archive

The complete run of the popular culture magazine

**THE VOGUE ARCHIVE** includes the complete run of U.S. *Vogue*, from 1892 to the present, fully indexed and searchable. This full color collection of more than 400,000 pages provides a unique, rich lens into American and international popular culture in the 20th and 21st centuries, facilitating academic research in wide-ranging and interdisciplinary fields such as: women's studies, fashion, marketing, advertising, material culture, design, and more. Serving as a comprehensive record of some of the most influential work from world-renowned designers, models, photographers, stylists, and illustrators of this century and the last, The Vogue Archive tells an enduring visual research story.

While libraries may have collected paper copies of *Vogue* over time, the laborious process of gaining access to a complete — or nearly complete — collection, and then conducting paper-based research across the over 100 years worth of magazines is impractical for most, and completely impossible for many. The Vogue Archive brings the entire run of this influential publication together in a painstakingly indexed digital format, allowing researchers to pursue completely new lines of inquiry against a significant cultural artifact.

Whether users are exploring the work of photographers, stylists, and editors, seeking images of specific models, or researching the nuances of particular garment types, The Vogue Archive dives deep into more than 400,000 pages of image-rich material to deliver finely honed search results. Images are presented in the context of the original magazine issue so users have the contextual information they need to interpret the image: not just retailer information and pricing, but cues about when and where garments were appropriate and who might wear them — invaluable for historical research and for disciplines such as theatrical costume design.

## Subjects include:

- Advertising
- Fashion
- Material culture
- Design
- Marketing
- Women's studies

## Why The Vogue Archive?

- Support scholarship and tell an enduring visual research story by providing access to issues of this key magazine.
- Provide users with a unique, rich lens into American and international popular culture in the 20th and 21st centuries with this full color collection of more than 400,000 pages.
- A multidisciplinary resource, this archive facilitates academic research in wide-ranging and interdisciplinary fields such as women's studies, fashion, marketing, advertising, material culture, design, and more.
- The Vogue Archive brings the entire run of this influential publication together in a painstakingly indexed digital format, facilitating research by allowing researchers to pursue completely new lines of inquiry against a significant cultural artifact.

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# The Women's Wear Daily Archive

An inside view of the 20<sup>th</sup> century fashion industry and history

**PREVIOUSLY UNAVAILABLE IN** digital form, the entire archive of the definitive fashion and retail publication, *Women's Wear Daily*, opens up new opportunities for research. This authoritative record of how the fashion industry developed over the 20<sup>th</sup> century provides valuable primary source material for students across the disciplines of fashion, business, and history. The Women's Wear Daily Archive allows users to explore influences on the fashion and beauty industry. It contains the full run of past print issues and supplements and will be updated biannually with more recent issues. Users can explore every page of every issue since 1910, including all advertisements, in high resolution and full color with searchable text. Take research deeper by cross searching with The Vogue Archive, arts indexes, historical periodicals, and newspapers.

A comprehensive backfile of *Women's Wear Daily* from its inception in 1910 forward, this archive database provides a wealth of information to researchers and students of fashion, marketing, and the retail business as well as supporting inquiry into women's studies and 20<sup>th</sup> century material culture. The newspaper of record for the clothing industry, *WWD* has been called "the *Wall Street Journal* of the fashion world" and "the bible of fashion."

Prior to the creation of The Women's Wear Daily Archive, finding a particular topic, image, headline, or conducting any kind of comprehensive research on *Women's Wear Daily* – the fashion industry's newspaper of record – meant visiting an archive, combing through physical card catalogs, and hoping for a bit of luck. Even after conducting this kind of research, one couldn't be sure a thorough survey had been done. Now, the entire archive will be fully indexed, available digitally, and accessible at academic institutions worldwide, opening up entirely new lines of inquiry for researchers.

## Subjects include:

- Business
- History
- Retail
- Fashion
- Marketing
- Women's studies

## Why The Women's Wear Daily Archive?

- Support scholarship and provide creative inspiration by providing access to issues of the fashion industry's newspaper of record.
- Provide students with an authoritative record of how the fashion industry developed over the 20<sup>th</sup> century.
- A multidisciplinary resource, this archive provides valuable primary source material for students across the disciplines of fashion, business, and history.
- Users can explore every page of every issue since 1910. This includes all advertisements, in high resolution and full color with searchable text.
- Users can take research deeper by cross searching with The Vogue Archive, arts indexes, historical periodicals, and newspapers.

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# The Harper's Bazaar Archive

A powerful lens into American and international style and culture back to the mid-19<sup>th</sup> century

**THE HARPER'S BAZAAR** Archive is the complete run of the U.S. *Harper's Bazaar*, from 1867 to the present day, presented in full color and full-text searchable. This collection of approximately 350,000 pages provides a powerful lens into American and international style and culture back to the mid-19<sup>th</sup> century, supporting academic research in a range of fields such as: women's studies, fashion, marketing, advertising, consumerism, material culture, design and more. *Harper's Bazaar* chronicles some of the most influential work from world-renowned designers, models, photographers, stylists, and illustrators from over a century and a half.

Since its first publication in 1867, *Harper's Bazaar* has been recognized as an internationally renowned record of current trends and issues and an important source of information for people studying the history of modern western culture. Each month's magazine is aimed at "women who are the first to buy the best, from casual to couture," but its archival legacy is more far-reaching offering primary source evidence to researchers in many disciplines. Following the success of The Vogue Archive, ProQuest is delighted to be able to launch the original U.S. version of *Harper's Bazaar* as a comprehensive archive which, when completed in early 2016, will feature every issue from 1867. Like The Vogue Archive, the front file for The Harper's Bazaar Archive will be updated every month.

The Harper's Bazaar Archive puts a large body of editorially coherent primary source matter directly onto the screens of the library's researchers. Nearly 150 years' worth of opinion and reporting will allow users to undertake a range of research tasks. Sitting alongside historical newspapers, *Vogue*, or other periodical collections, The Harper's Bazaar Archive allows researchers to check for supporting evidence and widely held views, or to seek contradiction and differences in opinion. Digitally available in its entirety for the first time, this large corpus of material unlocks contemporary views of culture and society from the years immediately after the U.S. Civil War forward.

## Subjects include:

- Consumerism
- Fashion
- Material culture
- Design
- Marketing and advertising
- Women's studies

## Why The Harper's Bazaar Archive?

- Support scholarship and provide creative inspiration by providing access to issues of this internationally renowned record of current trends and issues.
- Provide a powerful lens into American and international style and culture back to the mid-19<sup>th</sup> century with this collection of approximately 350,000 pages digitally available in their entirety for the first time.
- A multidisciplinary resource, The Harper's Bazaar Archive supports academic research in a range of fields such as women's studies, fashion, marketing, advertising, consumerism, material culture, design and more.
- The Harper's Bazaar Archive puts a large body of editorially coherent primary source matter directly onto the screens of researcher alongside historical newspapers and other periodical collections, allowing users to reference 150 years' worth of opinion and reporting to undertake a range of research tasks.

To learn more or request a free trial, contact us at [www.proquest.com/go/D9226](http://www.proquest.com/go/D9226).



# British Humanities Index

International scholarship across the humanities

**ORIGINALLY PRODUCED BEGINNING IN 1916** by the Library Association in the United Kingdom, the British Humanities Index covers international scholarship across the humanities from 1962 to the present. It indexes almost 400 internationally respected humanities journals and weekly magazines published in the U.K. and other English speaking countries, as well as some selected articles from newspapers published in the U.K. Updated monthly, it includes more than 900,000 records in these wide-ranging areas:

**Subjects include:**

- |                   |                   |                     |
|-------------------|-------------------|---------------------|
| • Architecture    | • Environment     | • Music             |
| • Archaeology     | • Foreign affairs | • Painting          |
| • Art             | • Gender studies  | • Philosophy        |
| • Antiques        | • History         | • Poetry            |
| • Cinema          | • Language        | • Political science |
| • Current affairs | • Law             | • Religion          |
| • Education       | • Linguistics     | • Theatre           |
| • Economics       | • Literature      |                     |

## Why the British Humanities Index?

- Originally produced beginning in 1916 by the Library Association in the United Kingdom, the British Humanities Index is updated monthly and covers international scholarship across the humanities from 1962 to the present.
- It indexes almost 400 internationally respected humanities journals and weekly magazines published in the U.K. and other English speaking countries, as well as some selected articles from newspapers published in the U.K.

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Researchers can read online or take advantage of offline reading options including DRM free chapter downloads, and full book downloads. Support for mobile devices is offered, with optimization of heavily used features such as download on tablets and smartphones. Librarians can easily access analytics to identify user trends, download usage reports to prove value to library management, and take advantage of the ability to upgrade to Academic Complete should additional subject coverage benefit researchers.

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## Subjects include:

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- Music
- Photography
- Fine arts
- Performing arts

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- World languages

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This foundational content is offered on a platform that's intuitive to digital natives and simplifies the research process making it easier to discover, evaluate, and access new content. Researchers can find exactly what they are looking for with robust search capabilities, browse by subject functionality, and the ability to narrow search results by filters. Search results by book and chapter display the most relevant results and allow easy navigation to the full-text content. Time-saving tools for note-taking, highlighting, and citing keep researchers in context while reading and reduce disruptions to their work.

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## **Subjects include:**

- Philosophy
- Theology
- World religions

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- Dissertations contain data and results of lab experiments, fieldwork, surveys, and statistics that are often the basis of journal articles—details journal articles often don't include.
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For the researcher, deep coverage and extensive bibliographies uncover sources and ideas that would otherwise be missed. Fast and seamless access to nearly 2 million full-text works and cross-referenced access to scholarly content across the library's online service enhances the research experience in a variety of ways:

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