ORIGINS: AFRICA

METHODOLOGY OF AFRICAN-AMERICAN STUDIES • QUESTION OF COLOR • BLACK FAMILY • GENDER • RELIGION • BLACKS IN THE ECONOMIC SYSTEM • SOCIAL MOVEMENTS • LITERARY TRADITION • SLAVE TRADE • ARTS • PAN-AFRICAN POPULAR CULTURE • HISTORICAL MEMORY • AFRICAN-AMERICANS & AFRICA • IDEOLOGY OF RACE • AFRO-LATINOS METHODOLOGY OF AFRICAN-AMERICAN STUDIES • QUESTION OF COLOR • BLACK FAMILY • GENDER • RELIGION • BLACKS IN THE ECONOMIC SYSTEM • SOCIAL MOVEMENTS • LITERARY TRADITION • SLAVE TRADE • ARTS • PAN-AFRICAN POPULAR CULTURE • HISTORICAL MEMORY • AFRICAN-AMERICANS & AFRICA • IDEOLOGY OF RACE • AFRO-LATINOS METHODOLOGY OF AFRICAN-AMERICAN STUDIES • QUESTION OF COLOR • MORE...

BLACK STUDIES CENTER™
Now featuring The HistoryMakers™ video oral histories as an add-on module!
FINALLY. A FAR-RANGING, ORGANIZED, ONE-STOP GATEWAY TO BLACK STUDIES. BLACK STUDIES CENTER.

You’ve been waiting for decades, and now it’s here. When Black Studies emerged as a vital new field in the 1960s, you started looking for a way to keep up...a way to make your library a “Black Studies Center” in its own right. But what a struggle. Those under-collected and now rare retrospective materials, scattered around the globe; the flood of new materials in every subject and genre; the lack of a coherent framework for presenting and interpreting them....
Here at last. We’ve done it for you. Our Chadwyck-Healey™ Black Studies Center is a digital core collection of primary and secondary sources that record and illuminate the Black experience, from ancient Africa through modern times.

This one-stop resource provides everything you need to enrich your existing Black Studies collection or start a new one from the ground up. You benefit from:

> A wealth of content you can trust
> Material unavailable elsewhere
> Cross-searching from multiple perspectives
> Support for research, teaching, and student projects

**Essential for Academic Libraries**
The Black Studies Center not only provides the vital foundation for in-depth research in Black Studies, it also reflects Black contributions in virtually every discipline, from medicine to education to economics. It gives you:

> Topical overviews by leading academic experts
> Rare and unique primary sources
> Contextual materials
> Single-point searching and browsing of diverse content

Users will also appreciate the pinpoint searching citation software support, and other features designed specifically for academic researchers.

**Vital for Public and Community College Libraries, Too**
Students, community members, and the librarians who serve them will value the Black Studies Center gateway for its ease of use, as well as:

> Easy searching and browsing
> Primary sources in friendly format
> Vivid multimedia, photos, historical timeline, glossary of terms, and other contextual materials
> Support for community outreach
> Black History Month information

The Black Studies Center allows users to focus on the materials themselves, rather than the hassle of tracking them down.

**Interface Support for Libraries and Users**
The Black Studies Center interface includes robust library and user support features such as Quick Search, MyArchive (a user-specific research log), durable URLs, citation software support, OpenURL and Z39.50 compliance, COUNTERcompliant usage statistics, and more.
An Ever-Growing Content Base, Integrated for Easy Use. The Black Studies Center includes four of the many Chadwyck-Healey databases related to Black Studies, plus three exciting add-on modules. All cross-searchable. More are slated for inclusion in the Black Studies Center in the near future.

Overviews by Leading Scholars—Schomburg Studies on the Black Experience

This groundbreaking new resource is the product of a partnership between ProQuest and the Schomburg Center for Research in Black Culture, one of the four research libraries of the New York Public Library. Schomburg Studies on the Black Experience delivers all this:

> Original topical overviews by leading Black Studies scholars
> Primary and secondary sources—articles, book chapters, dissertations, gray literature, and more
> Reference materials—glossary, bibliographies, multi-thematic timelines, weblinks, and more
> A complete multimedia library, fully captioned and searchable

This comprehensive database provides a sturdy foundation for Black Studies as well as pathways to further specialized research.


The historical backfiles of the Chicago Defender allow students and researchers to examine the daily lives of African-Americans from the start of the 20th century through the Civil Rights Movement and beyond.

Founded in 1905, the Chicago Defender had become the nation’s most influential Black weekly by the start of World War I, with more than two-thirds of its readership located outside of Chicago. During the period of this retrospective run, the Defender:

> Encouraged the “Great Migration,” the move of over 1.5 million African-Americans from the segregated South to the industrial North, from 1915 through 1925
> Covered the Red Summer Riots of 1919
> Editorialized for anti-lynching legislation
> Published Walter White, Langston Hughes, and the early Gwendolyn Brooks

The Chicago Defender is cross-searchable within the Black Studies Center and ProQuest Historical Newspapers. Users who access it there can view page images or identify and review relevant articles with hit-term highlighting in the search results.

International Index to Black Periodicals—Full Text (IIBP—FT)

This growing resource adds scholarly journals and newsletters to the treasury of content in the Black Studies Center. IIBP—FT offers:

> Global reach—U.S., Caribbean, and Africa
> Multidisciplinary coverage—cultural, economic, historical, religious, social, and political issues important to Black Studies and many other subjects
> Current full text—95 titles
> Deep retrospective indexing—1902 onward; over 250,000 citations and abstracts, 256 indexed titles

IIBP—FT provides current perspectives on the Black experience, as well as citations that support further research.

Black Literature Index

This electronic index of UMI’s Black Literature microfiche allows users to search over 70,000 bibliographic citations for fiction, poetry, and literary reviews published in 110 black periodicals and newspapers between 1827 and 1940. For citations to content from the Chicago Defender for which full text is available in Black Studies Center, a link is included directly to the relevant article.

> “… BSC is an impressive and valuable database for institutions requiring a variety of resources pertaining to Black Studies, especially institutions with sizeable programs in African-American, African, or Ethnic Studies.”

—Charleston Advisor, October 2006
The HistoryMakers
Bring history to life with this collection of 100 oral history videos from the nation’s largest African-American video oral history archive. Each video is two to three hours in length and accompanied by complete, searchable transcripts. The interviews present full accounts of the person’s early life, family history, education, and professional work. The collection includes interviews of contemporary African-Americans such as Barack Obama, Reverend Al Sharpton, Gordon Parks, John Lewis, John H. Johnson, Julian Bond, Nikki Giovanni, John Hope Franklin, Terry McMillian, Isaac Hayes, Alvin Poussaint, and many others.

ProQuest Historical Newspapers—Black Newspapers
Expand the breadth and depth of primary source material in Black Studies Center by adding more Historical Black Newspapers from ProQuest. You may add any or all of these important newspapers: New York Amsterdam News (1922-1993), Pittsburgh Courier (1911-2002), Atlanta Daily World (1931-2003), and Los Angeles Sentinel (1934-2005). Also available in 2008 will be the Baltimore Afro-American (1893-1988), the Cleveland Call & Post (1934-1991), The Norfolk Journal and Guide (1921-2003), and the Philadelphia Tribune (1912-2001). As an added enhancement, Black Literature Index records are linked directly to the corresponding full-text articles, not only in the Chicago Defender, but also in the New York Amsterdam News, the Pittsburgh Courier, and The Norfolk Journal and Guide.

ProQuest Dissertations for Black Studies
This optional add-on module contains a thousand doctoral dissertations and masters’ theses examining a wide variety of topics and subject areas relating to Black Studies. Included are dissertations written between 1970 and 2004 at over 100 universities and colleges across the United States. This module gives valuable access to the record of scholarship on Black Studies in the United States.

Angela Davis. The Black Studies Center gives researchers single-point access to articles, images, essays, interviews, and more, providing a multifaceted look at fascinating people and critical issues. To learn more about activist, author, and educator Angela Davis, for example—one time a member of the FBI’s “most wanted” list and today a professor of History of Consciousness and Feminist Studies at the University of California at Santa Cruz—researchers can view more than 800 newspaper articles, including the Daily Defender’s 1971 five-part story “tracing the life of one of the nation’s most surprising revolutionaries” as she sat in jail awaiting trial. Or, users of the Black Studies Center with The HistoryMakers Add-on Module can watch her describe her childhood, education, and career in her own words. Timelines, essays, journals, and other resources round out this essential resource.
The leading African-American newspaper, the *Chicago Defender*, 1910-1975, is just one component of the growing Black Studies Center.

TO LEARN MORE about the Black Studies Center or to arrange a free trial, call your sales representative at 800-521-0600; email us at pqsales@proquest.com; or visit our website at www.proquest.com. (In Canada, email info@micromedia.ca. Outside the U.S. and Canada, email marketing@proquest.co.uk.)