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- **340,000 poems** by poets such as Angelou, Auden, Byron, Chaucer, Dickinson, Heaney, Hughes, Pound, Sidney and Whitman.

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Available on the Literature Online platform for the first time, the collection features over 3,000 works of rare, out of print and in demand literature covering every facet of the African, Caribbean, and African Diasporic experience from the 18th Century to the present day.

As the literary studies discipline becomes increasingly interdisciplinary, researchers need to explore more consistently beyond the boundaries of traditional sources. Black Writing offers unprecedented opportunities to improve research with the inclusion of rare and ephemeral voices.

Students and scholars can:

- Appreciate the origins and cultural influences of fables and folktales from Africa and the African diaspora.
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This collection is a must-have for any institution with programs in Literature, Black Studies, American History, Caribbean Studies, African Studies, and more.

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Literary study is not limited to the study of English literature, or English-language literature alone. With World Literature Collection, scholars have access to more than 70,000 texts by authors of over 65 nationalities—from Germany to Jamaica, and from Venezuela to Vietnam—that build upon 1,000 years of established Anglophone literary tradition with works in Spanish, French, Dutch, and Papiamento, to name a few. Texts appear in both the author’s native language, and frequently in English for easy analysis.

The collection provides an exciting look at the interplay of literary traditions where influences as disparate as the Mahabharata and Charles Dickens are evident in the same piece, such as The Tamarind Tree, by Romen Basu. Postmodern literary techniques help tell ancient stories, and contemporary political parables are teased out of classic epics from the oral tradition. Some authors use formal English, while others play with the boundaries of language, merging English prefixes with local words or phrases, or writing English in the cadences of local languages.

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- Explore never-before-published works of various teatros created in the late 1960s and early 1970s, such as El Teatro Desengaño del Pueblo and El Teatro Chicano de Austin, along with never-before-heard audio tapes.
- Discover Indian writer and composer Bankim Chandra Chatterjee’s national song in translation alongside his novel Rajmohan’s Wife (1864); the first novel in English published by an Indian, a host of reference and critical articles and works of contemporaries such as Tagore.

This collection is a valuable and essential edition for institutions who wish to broaden access to literature content for students and scholars of Literature, History, Post-Colonial Studies, Global Studies, Diversity Studies, Global Studies, Anthropology, Sociology, Linguistics, or interdisciplinary studies.